

## **Visiting Professor / Foreign Visiting Professor**

### **Area of Knowledge:**

Contemporary Theory of Social Memory and Preservation of Cultural Properties and Practices

### **General Plan of Work**

1. Carrying out of interdisciplinary scientific research covering the theme of Contemporary Theory of Social Memory and the Preservation of Cultural Properties and Practices
2. Preparation and offering on an annual basis of a Postgraduate course with an interdisciplinary content.
3. Coordination and preparation of a thematic seminar per year, also covering teaching staff and students to discuss tangential areas to the Preservation of Cultural Properties and Practices and Social Memory.
4. Co-supervision of Masters' or Doctoral Research
5. Participation in Doctoral and Masters' examination boards in the Post-Graduate Program in Arts or in other Post-Graduate Programs in UFMG or other Universities.
6. Publication of at least one scientific article in a foreign language or book chapter per year, in co-authorship with one of the teaching staff from the area, the result of research carried out in UFMG.
7. Presentation of research in talks, lectures, or papers in scientific events.

### **Form of selection**

1. Analysis of *Curriculum Vitae* with proof of the principal activities carried out in the last five years – 2014-2019.
2. Analysis of proposal for work based on the topics listed in the **General Plan of Work**, especially on research and the offering of post-graduate course.

**POINTS TABLE FOR THE ANALYSIS OF CVs 2015 - 2019**

ASSESSMENT ITEM	POINTS	POINTS OBTAINED
<b>EXPERIENCE IN UNDERGRADUATE AND POSTGRADUATE TEACHING IN THE AREA OF THE COMPETITION</b>		
<b>MAXIMUM SCORE 20 POINTS</b>		
Undergraduate teaching and/or supervision	1 point per year, maximum of 10 points	
Postgraduate teaching and/or supervision	2 points per year, maximum of 20 points	
<b>TOTAL</b>		
<b>RESEARCH PRODUCTION IN THE COMPETITION AREA</b>		
<b>MAXIMUM SCORE 15 POINTS</b>		
Participation in research projects approved by funding agencies	5 points per research project up to the limit of 15 points.	
Participation in research projects	3 points per research project up to the limit of 12 points.	
<b>TOTAL</b>		
<b>INTELLECTUAL PRODUCTION IN THE COMPETITION AREA</b>		
<b>MAXIMUM SCORE 20 POINTS</b>		
Member of Council or Editorial Body of Printing Houses or scientific journal with national or international circulation.	1 point per journal up to the limit of 3 points.	
Article in international or national indexed periodical, Qualis A1, A2, B1	3 points per article up to a maximum of 18 points	
<b>TOTAL</b>		

<b>EDITORIAL PRODUCTION</b>		
<b>MAXIMUM SCORE 20 POINTS</b>		
Book of authorship with ISBN, published by a publisher with an editorial council	5 points per book to the maximum of 15 points	
Book chapter with ISBN, published by a publisher with an editorial council	2 points per chapter to the maximum of 12 points	
Organization of book with ISBN, published by a publisher with an editorial council	3 points per book to the maximum of 12 points	
<b>TOTAL</b>		
<b>SCIENTIFIC AND TECHNICAL PRODUCTION IN THE COMPETITION AREA</b>		
<b>MAXIMUM SCORE 10 POINTS</b>		
Organization and promotion of national and/or international academic, scientific or artistic event	2 points per event, to maximum of 10 points	
Oral presentation in national and/or international academic, scientific or artistic event	1 point per event, to maximum of 5 points	
Keynote lecture in national and/or international academic, scientific or artistic event	2 points per event, to maximum of 10 points	
<b>TOTAL</b>		
<b>PROFESSIONAL RECOGNITION IN THE COMPETITION AREA</b>		
<b>MAXIMUM SCORE 15 POINTS</b>		
Receipt of prizes and honors granted by national organizations (last 15 years)	5 points per event, to maximum of 15 points	
Receipt of prizes and honors granted by national organizations (last 15 years)	15 points per event	
Participation international cooperation agreements and exchanges	5 points per agreement or exchange, maximum of 15 points.	
<b>TOTAL</b>		
<b>GENERAL TOTAL</b>		