



EPHEMERA

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CALL FOR PAPERS

dossier

DISABLED BODIES ON THE SCENE: BEYOND INCLUSION AND ACCESSIBILITY

The **Ephemera Journal**, a Journal of Theatre and Performance Studies, edited by Federal University of Ouro Preto, Brazil (PPGAC / UFOP) is a new open access, peer-reviewed, online journal that does not charge any submission or publication fees. It is accepting submissions of unpublished articles for the **Disabled bodies on the scene: beyond inclusion and accessibility Dossier**. Papers should be submitted until **March 15, 2020**, for peerreview. This dossier will be published in its fifth issue, by jul/aug 2020.

Research around creative processes involving disabled players on stage has taken on a more systematic and less generic form in the last few decades. The recognition of professional groups and companies (both national and international) mounting solo and authorial pieces of high aesthetic standing, taken together with a more balanced conceptual debate surrounding them, has broadened the ontological horizon, the epistemological site, and the axiological aspects of the field in question.

Thinking about the variety of physical deficiencies in an artistic setting today concerns not only the production of shows but a radical resignification of the location of such bodies, with all their differences and singularities, in relation to the wider process of confronting physical and cultural barriers imposed on them by traditional misunderstandings and distortions. The appearance of the disabled body on stage has provoked better ways of listening and seeing, departing from new intellectual discourses, than formerly. This has to do with the production of meaning from new and unaccustomed forms of thought and feeling.

The history of the disabled body within the performing arts of the 20th century has inaugurated a new field of knowledge directly linked to the political sphere, especially in respect of its artistic autonomy and, consequently, the subjective implications of taking physical deficiency out of the normative and/or normal framework decreed for them in such areas as dance, theatre, performance, installations, photography, cinema and audio-visual production.

Shifting the question of physical disability from the medical domain to the fields of law, politics, and aesthetics represents a clear advance as better defining the state of the art in relation to the theme of this conference. The present call for papers is an invitation to think about the aspects of physical disability which 'triggers' those practical differences involved in its deployment on stage while privileging them as a driving force for artistic creation. In this spirit, we propose the following prompts for thinking about contributions to this new circle of 'knowing' and 'doing'.

- ✓ Aesthetic possibilities setting out from physical deficiency.
- ✓ Questions of terminology and the state of the art.
- ✓ Sensoriality and multi-sensoriality.
- ✓ Principals of self-description.
- ✓ Writing sensations.
- ✓ Amplifying the capacity for 'listening'.
- ✓ The disabled body in the expanded field.
- ✓ Other topics related to the theme of this dossier.

Important! The Ephemera Journal also accepts, as in a continuous flow, articles of various themes (Fluxo Section) linked to the central scope of the journal, provided they are unpublished and result from bibliographic reviews, reports of investigations and experiments, academic researches and creative reflections on contemporary creation processes and important historical landmarks in the performing arts, accepting contributions from national and foreign authors. In addition, Section Happens also accepts streaming contributions in a variety of formats: interviews, book review and review of spectacles, festivals, etc. The researchers, Brazilian and foreign, can submit their texts for evaluation at any time, and it is not necessary to wait for the call to submit articles.

More information can be found on our website,
<https://www.periodicos.ufop.br/pp/index.php/ephemera>.

Our guidelines for acceptance and publication can be viewed in "Guidelines for Authors":
<https://www.periodicos.ufop.br/pp/index.php/ephemera/about/submissions#authorGuidelines>.

Languages accepted: Portuguese, English, Spanish and French.